

PLEASE POST

About motherhood and forgiveness, the past and the ever present

Level 4 Theatre presents



Love, Child

Written, performed and masks designed by **Anana Rydvald**; Directed by **Zach Fraser**

Wednesday, November 25 – Sunday, December 6, 2015

To watch a trailer for *Love, Child* please [click](#)

“I’ve been thinking about all the places we’ve lived... in the car, the tent, the school bus, the stone house, the cabin... It was one big, spiritual, rich and beautiful trip wasn’t it?” - Lina

How do we find our way in the present, towards the future, amid the chaos of the past? Evocative and compelling, *Love, Child* spans Lina’s life over 30 years as she peels away the layers of her past, revealing the men and women in her life who influence the person she is today. Anana Rydvald captivates with seven distinct, theatrically comedic and tragic characters. Audiences follow the journey from Lina’s adolescent years living with Magda, her eccentric, Buddhist, hippie mother in the late 70’s, to a small town in upstate N.Y. during the 80’s; to a little village in Northern Sweden where her fanatic, evangelical grandmother Karin lives, to a mental institution in Stockholm during the 90’s; and finally to the present, where she is awaiting the role of motherhood herself.

Through the playfulness of masks, creator/performer Anana Rydvald has found a unique way of shedding light on difficult subject matter, allowing audiences the temporary relief of laughter at moments of great suffering. Going back two generations, and dealing with themes of motherhood, abandonment, religion and reconciliation, *Love, Child* addresses how we forgive others so we can move on.

Rydvald explains, “Whatever we hold on to, whether it is fear, anger or shame, all of it keeps us from being the kind of parent we’d like to be, the kind of parent that children need. We can’t be perfect, but we can at least be aware of what can perpetuate suffering. It takes tremendous courage to overcome a difficult past. But it is possible, and that’s a really wonderful thing.”

Love, Child Nov. 25-Dec. 6

**Produced by Level 4 Theatre; Hosted by Infinithéâtre
Rialto Infinite Studio, 3rd floor, 5711 ave. Du Parc**

Tuesdays to Saturdays, 8:00 pm; Matinées: Sundays, 2:00 pm

Tickets: Tickets: \$20-\$25, Infinithéâtre 6Pack accepted

Reservations: 514 987-1774 ext. 104 or [online](#); cash only at the door

Preview: Wed. Nov. 25 (\$17); **Pay-what-you-can:** Sunday, Nov. 29th

Talkback Tuesday: Dec. 1- a post-performance informal discussion with an invited guest
www.infinitheatre.com

Love, Child is generously supported by Conseil des arts et des lettres du Québec