

Author	Title
<b>A</b>	<b>A</b>
Albee, Edward	<i>Two plays</i> ; "The Sand Box", "The Death of Bessie Smith" "Tiny Alice" "Who's Afraid of Virginia Woolf?"
Alianak, Hrant	<i>Return of the Big Five</i> ; "Mathematics," "Tantrums," "Brandy," "Western," "Christmas"
Anderson, Maxwell	<i>Four Verse Plays</i> ; "Elizabeth the Queen", "Winterset", Mary of Scotland", "High Tor"
Anouilh, Jean	"The Rehearsal"
Aristophanes	<i>The Frogs and the Other Plays</i> ; "The Wasps," "The Poet and the Women," "The Frogs", "Lysistrata,"
Asheman, Howard	"Little Shop of Horrors"
<b>B</b>	<b>B</b>
Baldwin, James	"Blues for Mr. Charlie"
Beckett, Samuel	"Krapp's Last Tape"
Berkoff, Steven	"I Am Hamlet"
Bizet, Georges	"Carmen"
Boucher, Denise	"The Fairies are Thirsty"
Brebner, Morwyn	"The Pessimist"
Brecht, Bertolt	"Antigone" "The Caucasian Chalk Circle", "Mother Courage and Her Children"
Bronwell, Mark	"High Sticking"
Butterworth, Jez	"Parlour Song" "Mojo"
<b>C</b>	<b>C</b>
Centlivre, Susanna	"A Bold Stroke for a Wife"

Author	Title
Chekhov, Anton	<i>The Plays of Anton Chekhov</i> ; "Swan Song," "The Bear," "The Proposal," "Ivanov," "The Seagull," "A Reluctant Tragic Hero," "The Wedding Reception," "The Festivities," "Uncle Vanya," "Three Sisters," "The Dangers of Tobacco," "The Cherry Orchard" "The Cherry Orchard"
Churchill, Caryl	"Far Away" "Mad Forest"
Ciufo, Paul	"Reverend Jonas"
Clements, Marie	"Copper Thunderbird"
Clinton, Robert	"The Mail Order Bride"
Cooney, Ray & Chapman, John	"There Goes the Bride"
Cooney, Ray & Hilton, Tony	"One for the Pot"
Coward, Noël	"Fumed Oak"
Cristofer, Michael	"The Shadow Box"
Cryer, Gretchen	"I'm Getting My Act Together and Taking it on the Road"
<b>D</b>	<b>D</b>
Danis, Daniel	"That Woman"
Davies, Robertson	"All My Heart's Core" "Overlaid" "Question Time"
De Heer, Rolf	"Bad Boy Bubby"
DeLillo, Don	"Valparaiso"
Deverell, Rex	<i>Deverell of the Globe</i> ; "Boiler Room Suite," "Beyond Batoche," "Quartet for Three Actors," "Afternoon of the Big Game"
<b>E</b>	<b>E</b>
Eliot, T.S.	"Murder in the Cathedral"
Emmanuel, Gabriel	"Einstein," "Children of the Night"

Author	Title
Enquist, Per Olov	"The Hour of the Lynx"
Ensler, Eve	"The Good Body"
Euripides	<i>Ten Plays</i> ; "Alcestis", "Medea", "Hippolytus", "Andromache", "Ion", "Trojan Women", "Electra", "Iphigenia Among the Taurians", "The Bacchantes", "Iphigenia at Aulis" <i>The Trojan Women and Hippolytus</i>
<b>F</b>	<b>F</b>
Fennario, David	"Balconville"
Findley, Timothy	"The Trials of Ezra Pound"
Fo, Dario	"Accidental Death of An Anarchist" "Mistero Buffo"
Foreman, Richard	<i>My Head Was a Sledgehammer</i> ; "Eddie Goes to Poetry City," "The Mind King," "Samuel's Major Problems," "My Head Was a Sledgehammer"
Fraser, Brad	"Martin Yesterday" "Poor Superman" "The Ugly Man"
Freeman, Bill	"Glory Days"
<b>G</b>	<b>G</b>
Garrard, Jim & Heckmann, Grant	"Sir John, Eh?"
Gélinas, Gretien	"Yesterday the Children Were Dancing"
Genet, Jean	"The Balcony"
Gladstone, Amiel	<i>Hippies and Bolsheviks &amp; Other Plays</i> ; "Hippies and Bolsheviks," "The Wedding Pool," "Lena's Car"
von Goethe, Johann Wolfgang	"Faust: Part I"
Goetz, Ruth & Goetz, Augustus	"The Heiress"
<b>H</b>	<b>H</b>
Hampton, Christopher	"Alice's Adventures in the Underground"

Author	Title
Hannah, Don	"In the Lobster Capital of the World"
Hansberry, Lorraine	"A Raisin in the Sun"
Hare, David	"Plenty" "Teeth'n'Smiles" "Wetherby" "The Asian Plays"
Harkin, Allana	"Real Estate"
Healey, Michael	"Rune Alridge"
Healey, Michael & Lynch, Kate	<i>The Road to Hell</i> ; "Yodellers," "Kreskinned"
Hellman, Lillian	"The Children's Hour"
Hollingsworth, Margaret	<i>Endangered Species</i> ; "The House that Jack Built," "It's Only Hot for Two Months in Kapaskasking," "Poppycock," "Prim and Duck, Mama and Frank"
Hunter, Maureen	"Transit of Venus"
<b>I, J, K</b>	<b>I, J, K</b>
Ibsen, Henrick	"A Doll's House" x2
Kālidāsa	"The Recognition of Śakuntalā"
Korder, Howard	"Night Maneuver" <i>Two short plays</i> : "Fun," "Nobody" "Sea Of Tranquility"
Kyle, Christopher	"Plunge"
<b>L</b>	<b>L</b>
Lapine, James	"Into the Woods"
Lazarus, John	"Homework and Curtains"
Lemoine, Stewart	"Cocktails at Pam's," "Evelyn Strange"
Longfellow, Henry Wadsworth	"Evangeline" x2
<b>M</b>	<b>M</b>
Macdonald, Bryden	"Whale Riding Weather"

Author	Title
Macedougall, Lee	"High Life"
Macivor, Daniel	"You Are Here" x2 "See Bob Run," "Wild Abandon" "The Soldier Dreams"
Macleod, Joan	"Amigo's Blue Guitar"
Maddot, Darlene	"Mazilli's Shoes"
Maillet, Antonine	"La Sagouine"
Mamet, David	"Glengarry Glen Ross" <i>Two Plays</i> : "Sexual Perversity in Chicago," "The Duck Variations" "American Buffalo"
Mann, Emily	"Still Life"
Marbler, Patrick	"Dealer's Choice" "Closer"
Margulies, Donald	"Collected Stories"
Massicotte, Stephen	"The Oxford Roof Climber's Rebellion"
Massing, Conni	"The Aberheat Summer"
Mastrosimone, William	"Extremeties"
Melski, Michael	"Caribou"
Miller, Arthur	<i>Arthur Miller</i> , "All My Sons," "Death of a Salesman," "The Crucible," "A View from the Bridge," "After the Fall" "The Crucible" "Death of a Salesman"
Minghella, Anthony	<i>Plays: One</i> ; "Whale Music", "A Little Like Drowning", "Two Planks and a Passion", "Made in Bangkok"
Mitchell, W.O.	<i>Dramatic</i> ; "Back to Beulah," "The Black Bonspiel of Wallie MacCrimmon," "The Kite," "The Devil's Instrument," "For Those Who Peril on the Sea"
Moher, Frank	"Odd Jobs"
Moliere	"The Learned Ladies"

Author	Title
Mortimer, John	"A Voyage Round My Father"
<b>N, O</b>	<b>N, O</b>
Nichols, Peter	"Joe Egg"
Oliver, Kathleen	"Swollen Tongues"
O'Neill, Eugene	<i>Three Plays</i> ; "Desire Under the Elms," "Strange Interlude," "Mourning Becomes Electra"
Osborn, Paul	"Morning's at Seven"
Osborne, John	"Look Back in Anger"
Ouchi, Mieko	"The Red Priest"
<b>P, Q</b>	<b>P, Q</b>
Parks, Suzan-Lori	"The America Play"
Piatigorsky, Anton	"Easy Lenny Lazmon and the Great Western Ascension"
Pierre, Joseph Jomo	Shakespeare's Nigga
Pinter, Harold	"Other Places" "Ashes to Ashes" "Party Time" "Moonlight" <i>Plays: Four</i> "Old Times," "No Man's Land," "Betrayal," "Monologue" "Family Voices" <i>Two Plays:</i> "Party Time," "The New World Order" <i>2 Plays:</i> "Celebration," "The Room" "Mountain Language"
Pollock, Shannon	<i>Blood Relations and Other Plays</i> ; "Blood Relations", "One Tiger to a Hill", "Generations" "Doc"
<b>R</b>	<b>R</b>
Reaney, James	"Colours in the Dark" "The Donnellys" "Geography Match"
Rebar, Kelly	"Bordertown Café"

Author	Title
Reza, Yasmina	"The Unexpected Man" "Art"
Ritter, Erika	"Automatic Pilot"
Robinson, Mansel	"Colonial Tongues"
Rodger, Douglas	"How Could You, Mrs. Dick?"
Rossi, Vittorio	<i>Two Plays</i> ; "Little Blood Brother"
Roulston, Keith	"Powers and Gloria"
<b>S</b>	<b>S</b>
Salutin, Rick	"Les Canadiens"
Sartre, Jean-Paul	<i>No Exit and Three Other Plays</i> ; "No Exit," "The Flies," "Dirty Hands," "The Respectful Prostitute"
Shakespeare, William	"The Comedy of Errors" "King Lear" x2 "A Midsummer Night's Dream" "Richard III" "The Sonnets" "The Taming of the Shrew"
Shaw, Bernard	<i>Plays</i> ; "Widowers' Houses," "The Philanderer," "Mrs. Warren's Profession," "Arms and the Man," "Candida," "The Man of Destiny," "You Never Can Tell," "The Devil's Disciple," "Caesar and Cleopatra," "Captain's Brassbound's" "Conversion," "Man and Superman," "John Bull's Other Island," "How He Lied to Her Husband," "Major Barbara," "The Doctor's Dilemma," "Getting Married," "The Shewing up of Blanco Posnet," "Misalliance," "The Dark Lady of the Sonnets," "Fanny's First Play," "Androcles and the Lion," "Overruled," "Pygmalion," "Heartbreak House," "Great Catherine," "O'Flaherty, V.C.," "The Inca of Perusalem,"

Author	Title
	<p>“Augustus Does His Bit,” “Annajanska,” “Back to Methuselah,” “Saint Joan,” “The Apple Cart,” “Jitta’s Atonement,” “The Admirable Bashville,” “Press Cuttings,” “The Glimpse of Reality,” “Passion, Poison and Petrification,” “The Fascinating Foundling,” “The Music-Cure,” “Too True to be Good,” “Village Wooing,” “On the Rocks,” “The Simpleton of the Unexpected Isles,” “The Six o Calais,” “The Millionairess,” “Cymbeline Refinished,” “Geneva,” “In Good King Charles’s Golden Days,” “Buoyant Billions,” “Farfetched Fables,” “Shakes Versus Shav”</p> <p><i>Bernard Shaw’s Plays</i>; “Major Barbara,” “Heartbreak House,” “Saint Joan,” “Too True to be Good” “Saint Joan”</p>
Sherman, Jason	“The Retreat”
Silver, Nicky	“Raised in Captivity,”
Simon, Barney and Mtwā, Percy and Ngema, Mbongeni	“Woza Albert!”
Sophocles	“Oedipus Rex” x2
Soyinka, Wole	“The Lion and The Jewel”
Storey, Raymond	“The Glorious 12th”
Strindberg, August	“Miss Julie” x2
Strickland, Eugene	“Midlife”
<b>T</b>	<b>T</b>
Thompson, Judith	<p>“The Crackwalker”</p> <p>“White Biting Dog”</p>
Tidler, Charles	“Tortoise Story”
Tremblay, Michel	<p>“Albertine in Five Times”</p> <p>“Bonjour la Bonjour”</p> <p>“Forever Yours, Marie-Lou”</p> <p>“La Maison Suspendue”</p> <p>“Past Perfect”</p> <p>“Sainte-Carmen of the Main”</p>
<b>U, V</b>	<b>U, V</b>
Uhry, Alfred	“Driving Miss Daisy”
Van Druten, John	“I Remember Mama”



Author	Title
Vaughan, R.M.	"Camera, Woman"
Verdecchio, Guillermo	"Fronteras Americanas"
Verdi, Giuseppe	"Rigoletto"
<b>W, Y</b>	<b>W, Y</b>
Wagner	"Siegfried"
Walcott, Derek	<i>Dream on Monkey Mountain and Other Plays</i> ; "The Sea at Dauphin," "Ti-Jean and His Brothers," "Malcochon, or The Six in the Rain," "Dream on Monkey Mountain"
Walker, George F.	"Love and Anger" "Nothing Sacred" <i>The Power Plays</i> ; "The Art of War," "Filthy Rich," "Gossip" <i>Three Plays</i> ; "Bagdad Saloon," "Beyond Mozambique," "Ramona & the White Slaves" "Zastrozzi"
Weller, Michael	"Split"
Wilde, Oscar	"The Importance of Being Earnest"
Wilson, Lanford	"5th of July"
Young, David	"Glenn"
<b>MISC.</b>	<b>MISC.</b>
Unknown	Unknown Everyman
<b>Theatre Anthologies by Editor</b>	<b>Theatre Anthologies by Editor</b>
Bessai, Diane and Don Kerr	<i>NeWest Plays by Women</i> ; Pollock, Sharon "Whiskey Six Cadenza", Glass, Joanna M. "Play Memory", Lill, Wendy "The Occupation of Heather Rose", Boyd, Pamela "Inside Out"
Carley, David	<i>Airplay: an Anthology of CBC Radio Drama</i> : Jensen, Lorre, "The Mercy Guilt." Sher, Emil, "Mourning Dove." Thompson, Judith, "Stop Talking Like That." Walker, George F., "How to Make Love to an Actor." Wyatt, Rachel, "Crackpot."
Dixon, Sean	<i>AWOL: Three Plays for Theatre SKAM</i> : "Aerwacol," "Billy Nothin'," "District of Centuries"

Author	Title
Forsyth, Louise H.	<i>Anthology of Québec Women's Plays in English Translation Volume III (1997-2009)</i> ; Boisvert, Nathalie "Catch a Tiger", Fréchette, Carole "Earthbound", Gagnon, Marie-Ève "When Books Come Tumbling Down", Chenelière, Evelyne de la "Public Disorder", Parenteau-Lebeuf, Dominick "Chinese Portrait of an Imposter", Perreault, Marilyn "Rock, Paper, Jackknife", Lê-Huu, Marie-Christine "Jouliks", Bombardier, Louise "My Mother Dog", Vincent, Julie "Gisèle's Wedding Dress", Lebeau, Suzanne "The Sound of Cracking Bones"
Greene, David and Richmonde Lattimore	<i>Greek Tragedies Volume 1</i> ; Aeshylus "Agamemnon", "Prometheus Bound", Sophocles "Oedipus the King", "Antigone", Euripides "Hippolytus"
Hamill, Tony	<i>Six Canadian Plays</i> Lazarus, John, "Babel, Rap." Carley, Dave, "Hedges." Mitchell, Ken, "Heroes." Ravel, Aviva, "Moon People." Gass, Ken, "Hurray for Johnny Canuck." Pollock, Sharon, "The Komagata Maru Incident."
Jansen, Ann	<i>Airborne: Radio Plays by Women</i> ; Thompson, Judith, "White Sand." Renée, "Te Pouaka Karaehe: The Glass Box." Chislett, Anne, "Venus Sucked In: A Post-feminist Comedy." Maraini, Dacia, "Mussomeli-Düsseldorf." Pollock, Sharon, "The Making of Warriors." Raznovich, Diana, "That's Extraordinary!"
Johnston, Dennis	<i>Shaw and His Contemporaries: Four Plays</i> : Shaw, Bernard, "The Millionairess," "Fanny's First Play." Newton Christopher from Barrie, J.M., "Peter Pan." Hankin, St. John, "The Return of the Prodigal."
Kalman, Rolf	<i>A Collection of Canadian Plays; Volume I</i> : Boston, Stewart, "Counsellor Extraordinary." Scott, Munroe, "Wu-feng." Rosen, Sheldon, "Love Mouse," "Meyer's Room." Cook, Michael, "Colour the Flesh the Colour of Dust." Jack, Donald, "Exit Muttering."
Mackin, Dorothy	<i>Famous Victorian Melodramas</i> ; Ramée, Louise de la "Under Two Flags", Corman, Eugene and Adolphe Philippe D'Ennery, "The Two Orphans", MacKaye, Steele, "Hazel Kirke"
Marowitz, Charles	<i>The Marowitz Shakespeare</i> : "Hamlet", "The Taming of the Shrew", "Macbeth", "The Merchant of Venice"

Author	Title
Plant, Richard	<i>Modern Canadian Drama:</i> Coulter, John, "Riel." Ryga, George, "Indian." Herbert, John, "Fortune and Men's Eyes." Fruet, William, "Wedding in White." Freeman, David E., "Creeps." French, David, "Of the Fields, Lately." Reaney, James, "Handcuffs: The Donnellys: Part III." Pollock, Sharon, "Blood Relations." Hollingsworth, Margaret, "Ever Loving." Stratton, Allan, "Rexy!" Pharis Ringwood, Gwen, "Garage Sale." Walker, George F. "The Art of War."
Sullivan, Victoria and Hatch, James	<i>Plays By and About Women</i> "Overtones" Gerstenberg, Alice. "The Childeren's Hour" Hellman, Lillian "The Women" Boothe, Clare "Play with a Tiger" Lessing, Doris "Calm Down Mother" "Terry, Megan "The Advertisement" Ginzburg, Natalia. "Rites" Duffy, Maureen "Wine in the Wildernes" Childress, Alice.
Worthen, W.B.	<i>The Wadsworth Anthology of Drama</i>
No Editor	<i>Six Great Modern Plays</i> "The Glass Menagerie" Williams, Tennessee "All my Sons" Miller, Arthur "Three Sisters" Chekhov, Anton "The Master Builder" Ibsen, Henrik "Mrs Warren's Proffession" Shaw, George Bernard "Red Roses For Me" O'Casey, Sean
<b>Monologue Collections by Editor</b>	<b>Monologue Collections by Editor</b>
Earley, Michael and Philippa Keil	<i>Contemporary Scene for Actors (Men)</i>
Gilbert, Sky	<i>Gay Monologues and Scenes</i>
Hooks, Ed	<i>The Ultimate Scene and Monologue Sourcebook</i>
Lawrence, Eddie	<i>Original Auditions for Actors</i>
Marlow, Jean	<i>Actress' Audition Speeches</i>
<b>Theatre Criticism by Author</b>	<b>Theatre Criticism by Author</b>
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Grotowski, Jerzy	<i>Towards a Poor Theatre</i>
Little, Edward and High, Steven and Duong, Thi Ry	<i>Remembering Mass Violence</i>

<b>Author</b>	<b>Title</b>
O'Donnell, Darren	<i>Social Acupuncture: A Guide to Suicide, Performance, and Utopia</i>
Schweitzer, Marlis	<i>TRICRTAC; Theatre research in Canada</i>
Shahn, Ben	<i>The Shape of Content</i>
Sypher, Wylie	<i>Comedy "An Essay on Comedy" "Laughter"</i>
Ubersfeld, Anne	<i>Reading Theatre</i>
Wagner, Anton	<i>Establishing Our Boundaries: English-Canadian Theatre Criticism</i>
<b>Theatre History by Editor</b>	<b>Theatre History by Editor</b>
Benson, Eugene & Conolly, L.W.	<i>English-Canadian Theatre</i>
Bryson, Bill	<i>Shakespeare: The World As Stage</i>
Gale, Maggie B. & Stokes, John	<i>The Cambridge Companion to the Actress</i>
Green, Stanley	<i>Encyclopedia of the Musical Theatre</i>
Hartnoll, Phyllis	<i>The Concise Oxford Companion to the Theatre</i>
McGinn, Colin	<i>Shakespeare's Philosophy</i>
Rubin, Don	<i>Canadian Theatre History</i>
Shyer, Laurence	<i>Robert Wilson and his Collaborators</i>
Wickham, Glynne	<i>A History of the Theatre</i>
Wilson, Jean	<i>The Shakespeare Legacy</i>
Zarrilli, Phillip B., McConachie, Bruce, Williams, Gary Jay, Fisher Sorgenfrei, Carol	<i>Theatre Histories: An Introduction</i>
<b>Contemporary Theatre Documentation by Author/Editor</b>	<b>Contemporary Theatre Documentation by Author/Editor</b>
Green, Lynda Mason & Moore, Tedde	<i>Standing Naked in the Wings</i>

<b>Author</b>	<b>Title</b>
Haill, Lyn	<i>Olivier at Work</i>
Mars, Tanya & Householder, Johanna	<i>Caught in the Act: an Anthology of Performance Art by Canadian Women</i>
Marshall, Bill	<i>Quebec National Cinema</i>
Ouzounian, Richard	<i>Stratford Gold: 50 Years, 50 Stars, 50 Conversations</i>
Podbrey, Maurice	<i>Half Man Half Beast: Making a Life in Canadian Theatre</i>
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White, Jerry	<i>The Cinema of Canada</i>
<b>Theatre Resources by Author: Acting</b>	<b>Theatre Resources by Author: Acting</b>
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Green, Michael	<i>The Art of Coarse Acting</i>
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Malague, Rosemary	<i>An Actress Prepares: Women and "the Method"</i>
Markus, Tom	<i>The Professional Actor From Audition to Performance</i>
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Morris, Eric & Joan Hotchkis	<i>No Acting Please</i>
Shapiro, Mel	<i>An Actor Performs</i>
Sabatine, Jean	<i>Movement Training for the Stage and Screen</i>
Spolin, Viola	<i>Improvisation for the Theatre</i>

<b>Author</b>	<b>Title</b>
Van Tassel, Wesley	<i>Clues to Acting Shakespeare: 2nd Edition</i>
<b>Theatre Resources by Author: Directing</b>	
Delgado, Maria M. & Dan Rebellato	Contemporary European Theatre Directors
Hauser, Frank and Russell Reich	Notes on Directing: 130 Lessons in Leadership from the Director's Chair
Shapiro, Mel	The Directors Companion
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Rubin, Lucille S.	<i>Movement for the Actor</i>
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Ratliff, Gerald Lee	<i>Introduction to Readers Theatre: A Guide to Classroom Performance</i>
Schutzman, Mady and Jan Cohen-Cruz	<i>Playing Boal: Theatre, Therapy, Activism</i>
<b>Theatre Resources by Author: Voice</b>	
Clark, Elaine A.	<i>There's Money Where Your Mouth Is: An Insiders Guide to a Career in Voice-Overs</i>
Jones, Chuck	<i>Make Your Voice Heard: And Actor's Guide to Increased Dramatic Range Through Vocal Training</i>
Martin, Jaqueline	<i>Voice in Modern Theatre</i>
Titze, Ingo R. and Ronald C. Scherer	<i>Vocal Fold Physiology</i>
<b>Theatre Resources by Author: Other</b>	<b>Theatre Resources by Author: Other</b>

<b>Author</b>	<b>Title</b>
Ball, David	<i>Backwards &amp; Forwards: A Technical Manual for Reading Plays</i>
Grater, Michael	<i>Complete Book of Paper Mask Making</i>
Mulcahy, Lisa	<i>Building the Successful Theatre Company</i>
Pike, Frank & Dunn, Thomas G.	<i>The Playwright's Handbook</i>
Rolfe, Bari	<i>Commedia Dell'Arte: A Scene Study Book</i>
Tanner, Fran Averett	<i>Basic Drama Projects</i>
Waffle, Harvey	<i>Achitectural Drawing</i>
<b>Coursepacks by Subject</b>	
<i>The Artist In Community 2007</i>	Elisabeth Couture and Rachael Van Fossen
<i>The Artist in Community 2009</i>	Elisabeth Couture
<i>Character and Text-Tales From the Vienna Woods-2011</i>	Joel Miller
<i>Script Analysis-2014</i>	Kate Bligh
<i>Theatre History II-2012</i>	Jenniger Spiegel