

**CAST MEETING -  
MINUTES from OCT 2**

*Present: Cleopatra, Amelia, Mars, Shayle, Alicia(taking minutes)*

1. FASA rep - we need a rep for the board of directors. It needs to be someone who will be at all our meetings. It could either be one of us or a 6th exec who we would have to add through a general meeting. We would need to have an agenda for this meeting posted 7 days before the meeting and would need to meet quorum. We could do around of classroom visits to talk about this/should do this to introduce ourselves anyways. PROD 211 is Weds 1:30-4:30 PM @ Loyola. MARS will confirm this callout and with Joanna about talking at PROD 211.
2. Use of office space: Let's make an agreement that we will not use this space any differently than any other non-exec student could. It's in our constitution that anytime we are using the space we have to be available for people so if you are in the room the door should be open so that people can come in. Folks could also make a point to post on the FB page when they are in the office so that people will have an easier time dropping by.
3. Workshop proposals and extra \$\$\$: We want to use our extra money to do workshops and allow people to propose them to us. Some workshops with professional artists as well as offering smaller honorariums for student-run workshops could be good. We need to be strategic with what money comes from FASA and what money comes from us. AMELIA and CLEO are going to the clubs meeting today and will have more info on this soon.
4. Workshop idea: Encounters fundraiser - Farah and Junior and Kens are hosting a Bollywood dance workshop. Could we subsidize this event for students and have it be co-sponsored by CAST? This event is October 27. MARS will follow up with this communication. We could use \$150 of FASA money and see what else we can cover ourselves. AMELIA will look into how much money we can put towards this event, and then, how many students we could offer to subsidize to go at a discounted cost or free.
5. Workshop idea: AMELIA proposed talking to Clea about doing a workshop.
6. Workshop idea: CLEO suggested an acting for the camera class and says there is significant interest. CLEO will talk to Robert about this, as it has happened in the past.
7. Workshop idea: A viewpoints workshop would be a good contrast to more prevalent acting approaches in the department. Let's fight macho bullshit. It could be a good workshop to use to fulfill our community project requirement of having at least on FASA-wide event per semester. It could also be a good opportunity to have a facilitated discussion along with the workshop. Let's think about ways to offer alternatives to macho attitudes as well as to address those dynamics directly. It would be good to have this discussion look at both good and bad things being done in this regard in the department.
8. Workshop idea: League of Lady Wrestlers Montreal have done workshops in the past. Could be a good way to incorporate fighting techniques and integration of femme aggression in a theatrical and body-positive manner! ALICIA will look into this.

9. Workshop idea: Simon came in to talk to us and suggest that there is a lot of interest in advanced Shakespeare techniques. This could be a workshop we try to make happen, as well as something we can bring forward to the faculty as a course that there would be significant interest in.
10. Workshop idea: Simon also suggested having professional skills courses for theatre artists - Grant-writing? Finding an agent? Entrepreneurship? Etc.
11. The Cabaret: What venue are we using? When are we having this event? Let's find an accessible venue. Theatre St Cats has steps and non-accessible washrooms but CLEO is going to ask the venue as to whether they have ramps we could use. If we do use this venue, we would have to make sure ramps can happen and that we note the nearest accessible washroom. MARS suggested looking into Cafe L'Artere as an accessible venue we could consider. ALICIA is going to try to find the mythical document of Montreal-wide venue accessibility audits to give us other options.